



-much of the dismantling being required of departments in order to meet the deans' 7% targets will in fact be irredeemable - once some part of the structure is gone, what are the chances that we'll get it back -an "academic structural deficit" will be created by the cutting of essential parts of programmes to meet the deans' targets  
-all of the programmes currently offered have been approved by Senate and its committees, which implied a commitment to resourcing those programmes - they cannot simply be trashed or restructured without viable academic plans

-staffing levels- already at unacceptable numbers of part-time instructors-in at least one unit, 50% of course offerings are taught by part-time instructors  
-faculty who retire, resign or die are not being replaced-most chairs are being told by the deans that they will not be getting positions, even replacement positions, even though the University President's message to the University community stated that "we do not foresee any reasons for major adjustments" to staffing levels "since we do not expect a reduction in our enrollment numbers". Failure to replace essential positions is a *de facto* reduction of academic staff, and a "major adjustment" in the context of any individual department

-the branding exercise-the current expensive branding exercise is pointless if we have dismantled everything that makes the Brock experience unique  
-expensive attempts (through University Advancement, Communications) to improve Brock's profile and rankings have not worked, given that we've gone up only one position in the Maclean's ratings over the past few years. Stop spending money on that sort of thing and put it back into academics

-in the end, faculty are worried that teaching overload (unpaid) will be the only way to maintain the programmes we've been encouraged to create over the past several years

-there was very strong encouragement from the chairs to the University president, for him to hold an open meeting to take questions from all faculty